

Боже! Ты - Бог мой

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Moderato (♩ = 80)

Flauto

Clarinetto in B
I
II

Corno in Fa
I
II

Tromba in B
I
II

Trombone
I
II

Trombone basso

mp

Moderato (♩ = 80)

Cornetto in B
I
II

Corno in Es
I
II

Tenor in B
I
II

Baritono in B

Tuba

mf

Боже! Ты - Бог мой

The image shows a musical score for a choir and piano arrangement. The score is divided into three systems, each with five staves. The key signature is B-flat major (two flats). The first system (measures 11-15) features a vocal line with a melodic line and a piano accompaniment. The second system (measures 16-20) shows the vocal line with rests and the piano accompaniment. The third system (measures 21-25) includes dynamic markings *a2*, *p*, and *mp*. The vocal line is in the soprano part, and the piano accompaniment is in the piano part.

11

11

a2

p

mp

Боже! Ты - Бог мой

16

2

mf

mf

a2

16

a2

2

mf

mf

a2

mp

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21 *poco a poco accel.* 3

21 *mf cresc.*

mp cresc.

a2 mp cresc.

mf cresc.

poco a poco accel. 3

mf cresc.

mp

mf

mf cresc.

Боже! Ты - Бог мой

Боже! Ты - Бог мой

29

29

a2

Боже! Ты - Бог мой

4 Moderato (♩ = 90)

32

mf
a2
mp

mp
sp
sp

4

p
p
sp

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5

37

mf

37

mp

mp

mp

mp

5

mp

p

p

mf

mp

a2

Боже! Ты - Бог мой

The musical score is written for piano and voice. It consists of three systems of staves. The first system (measures 41-43) features a piano part with a treble and bass staff. The treble staff has a melodic line with a *mf* dynamic marking. The bass staff has a supporting line. The second system (measures 41-43) shows the vocal part with a treble and bass staff. The treble staff has a melodic line with a *mp* dynamic marking. The bass staff has a supporting line. The third system (measures 41-43) shows the piano part with a treble and bass staff. The treble staff has a melodic line with a *mp* dynamic marking. The bass staff has a supporting line.

41 *mf*

41 *mp*

41 *mp*

Боже! Ты - Бог мой

44 *poco a poco rit.*

f *mf*

f *mf*

44 *mf* *mf*

poco a poco rit.

mf *mf*

a2

Боже! Ты - Бог мой

6 Tempo I

48

mp

mp

p

Detailed description: This system contains the first four measures of a musical piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The vocal line begins with a half note G4, followed by eighth notes A4-B4, C5, and D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *mp* (mezzo-piano) for the vocal and piano parts, and *p* (piano) for the piano accompaniment.

6 Tempo I

mp

p

Detailed description: This system contains the next four measures of the musical piece. The vocal line continues with a half note E5, followed by eighth notes F5-G5, A5, and B5. The piano accompaniment remains consistent with the eighth-note pattern. Dynamic markings include *mp* for the vocal part and *p* for the piano accompaniment.

Боже! Ты - Бог мой

[illegible]

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7

56

mp

a2

mp

56

7

mp

mf

The musical score is written for piano and voice. It consists of three systems of staves. The first system (measures 56-58) features a piano part with a melody in the right hand and a bass line in the left hand. The piano part includes a melodic line with a slur and a dynamic marking of *mp*. The voice part is indicated by a bracketed '7' above the staff. The second system (measures 59-61) shows the piano part continuing with a similar melodic line and a dynamic marking of *mp*. The voice part is indicated by a bracketed '7' above the staff. The third system (measures 62-64) shows the piano part continuing with a similar melodic line and a dynamic marking of *mf*. The voice part is indicated by a bracketed '7' above the staff.

Боже! Ты - Бог мой

59

f *mf*

f *mf*

59

a2 *mf* *f* *mp*

a2 *tutte* *f* *f* *f* *f* *a2*

f *f* *f* *f* *f* *a2*

Боже! Ты - Бог мой

62 *rall.*

a2

mp

p

62

mp

p

p

p

p

rall.

a2

mp

mp

mf

p

p

p

p

Боже! Ты - Бог мой